

**PRODUCTION TECH ADVANCE
INFORMATION
MARCH 2019**

The Sony Hall logo is displayed in white, bold, sans-serif capital letters. The word "SONY" is positioned above the word "HALL". The entire logo is centered within a solid black rectangular background.

**SONY
HALL**

**235 w46st
NEW YORK, NY
10036**

BOX OFFICE: (212) 997-5123

**PRODUCTION MANAGER:
MIDO
312-213-9890 / mido@sonyhall.com**

[SONY HALL VIRTUAL TOUR](https://my.matterport.com/show/?m=ivhffeTuh25)

<https://my.matterport.com/show/?m=ivhffeTuh25>

LOAD IN:

Our load in area is the Paramount Hotel Loading Zone



The elevators dimensions are:

Door when open: 3' 9 1/2" width x 6' 9" height

Inside freight: 7' 3" height x 5' 9" width x 3' 5 1/4" depth

DRESSING ROOMS:

2 Dressing Rooms attached each with showers and a bathroom located 2 flights down from the stage. Private access from the hotel lobby.

Venue WIFI:

Network: Sony Hall Guest Password: sonystaff235

POWER:

**Eight (8) 20AMP Circuits 4 per side Stage Right/Left
One (1) 100amp COMPANY SERVICE TIE IN (CAM LOCKS)**

FOH:

Yamaha Rivage PM7

**64 Microphone inputs (from shared headamp stage box)
16 XLR Outputs (from stage box)**

d&b Soundscape Setup:

**Front - Five (5) d&b Audiotechnik 24S-D
Delays - Five (5) d&b Audiotechnik 10S-D
Back - Four (4) d&b Audiotechnik 12S-D
Sides - Fourteen (14) d&b Audiotechnik 12S-D**

SUBS:

**Four (4) d&b Audiotechnik J-SUB subwoofers (2 ON STAGE PER SIDE IN WING)
Two (2) d&b Audiotechnik J-INFRA subwoofers (1 ON STAGE PER SIDE IN WING)**

Amps:

**Six (6) d&b Audiotechnik 30D
Seven (7) d&b Audiotechnik 10D
One (1) d&b Audiotechnik D80**

Monitor Console:

Yamaha Rivage PM7

MONITORS MIX BREAKDOWN:

**Eight (8) monitor wedge mixes
One (1) drum sub
Two (2) side fill
One (1) Cue Wedge
Six (6) In-Ear monitor mixes**

MON SPEAKERS/IEMS:

**Nine (9) d&b Audiotechnik MAX2 wedges (9th is cue)
One (1) d&b Audiotechnik B6-SUB (Drum SUB)
Two (2) d&b Audiotechnik 10A (Side Fill Top)
Two (2) d&b Audiotechnik 18A-SUB (Side Fill Subwoofer)
Six (6) Shure PSM-900 IN EAR MONITORS**

MICROPHONE PACKAGE:

RF WIRELESS:

Six (6) Shure ULXD Wireless Microphones (4 sm58 capsules, 2 Beta58 capsules)
Three (3) Sony Wireless Microphones CU-F313 Super Cardiod
One (1) Sony Wireless Microphone CU-F32 CARDIOID
One (1) Sony Wireless Condenser Microphone CU-C31

DYNAMIC VOX:

Eleven (11) Shure SM58
Three (3) Shure Beta 58A
Two (2) Shure KSM8/N

KICK DRUM:

Three (3) Shure Beta 52
Two (2) AKG D112 MkII
One (1) Audix D6
Three (3) Shure Beta 91A

DYNAMIC INSTRUMENT:

Eleven (11) Shure SM57
Three (3) Shure Beta 57A
Eight (8) Sennheiser e609
Two (2) EV RE320
Four (4) Sennheiser MD 421-II
Six (6) Shure Beta 56A
Six (6) Sennheiser e604

SMALL DIAPHRAGM CONDENSERS:

Six (6) Shure SM81
Two (2) Sony ECM 100U CARDIOID
Two (2) Sony ECM 100N OMNI

LARGE DIAPHRAGM CONDENSERS:

Two (2) AKG C451 B
Two (2) AKG C414 XLS
Two (2) Sony C100

DIRECT BOXES:

Twelve (12) BSS AR-133 DI boxes
Three (3) Countryman Type-85 DI
One (1) Racked 8 Channel DI

BACKLINE:

DRUMS:

YAMAHA ABSOLUTE HYBRID MAPLE DRUMS:

18", 20", 22" Kick Drums

One (1) Wooden Snare 14"

Two (2) Metal Snares 14"

10",12" Rack Toms

14",16" Floor Toms

Eight (8) Boom Stands

Two (2) Hi-Hat Stand

Four (4) Snare Stand

4 (4) Kick Pedals (dw5000,dw9000, Yamaha)

5 (5) Drum Thrones

Zildjian A Custom Cymbals - 14" Hats, 16" Crash, 20" Med Ride

GUITAR AMPS:

One (1) Fender Twin Reverb Deluxe '65 Reissue 2x12

One (1) Fender Hot Rod Deluxe

One (1) Fender Deluxe

One (1) Vox AC 30 2x12 Amp

BASS AMPS:

One (1) Aguilar AG 700 Amp

One (1) Aguilar 4x10 4OHM Cab

One (1) Epihinai Performance 400

One (1) Hartke 4x10 Cab

KEYBOARDS:

One (1) Yamaha Motiff XS-8

One (1) Yamaha Motif XS-7

One (1) Yamaha MOFX8

One (1) Yamaha S90 88 Key

One (1) Nord Stage 3 Compact 73 Key

One (1) Roland VK-8 Organ

Five (5) X-Lock Stands

One (1) 2 Tier Quiklock Z-Stand

Four (4) Sustain Pedals

Three (3) Expression Pedals

MISCELLANEOUS:

4 (4) 8x4ft Risers with 16" legs
Six (6) Hercules Guitar Stands
One (1) 12 Channel Mackie Mixer
One (1) BOSS ME-25 TUNER PEDAL
One (1) A/B SWITCH
Five (5) Fans
One (1) Two Conga Stand
Ten (10) Music Stands (NO LIGHTS)

DJ BACKLINE:

TABLE:

Two (2) 6x2ft 35" DJ TABLE STEEL DECK

CDJ/TURNS:

Three (3) Pioneer CDJ 2000 Nexxus 2
Two (2) Pioneer CDJ Nexxus

Four (4) Techniques SL1200 Turntables (NO NEEDLES OR SLIPMATS PROVIDED)

MIXERS:

One (1) Pioneer DJM-900 Nexxus 2
One (1) Pioneer S9

MISC:

One (1) Serato SL-4 Box
Two (2) Laptop Stands
One (1) IP Switch
One (1) Mackie Active Monitor Speaker for Booth while in Crows Nest

LIGHTING:

One (1) Grand MA3 Light console

LEKOS:

4 for Downstage Wash

2 Upstage SR/SL

Martin MAC Vipers:

6 on Circle Truss

4 Downstage Truss

4 Upstage Truss

2 FOH Pipe

1 Stage Left for DJ area

Martin MAC Auras:

8 on Oval Truss

6 per side House Left/Right

8 Downstage Truss

6 Upstage Truss

4 Upstage Truss

Ground Package:

Six (6) Elation Platinum 5r Beams (3 PER SIDE DOWNSTAGE)

Two (2) Mac Auras Mid Stage Uplighting Proscenium (1 PER SIDE)

Strobes:

Six (6) Martin Atomic 3K Strobes (OVAL TRUSS)

Backwall:

Chromaq Colorforce 72s (BACKWALL TOP/BOTTOM AND IN FRONT OF SHRINE)

LED RGB CUSTOM MADE "SHRINE"

Haze:

2 Radiance Hazers

Lunette:

Curious Lights House Right and Left Wall

PROJECTION:

Two (2) 80" SCREENS HOUSE LEFT/RIGHT OF STAGE

Two (2) 7K LUMEN SONY PROJECTORS

One (1) 2x4 Kramer Matrix Video Switcher

One (1) 2018 Macpro w/ Arkaos Media Master Express and Keynote

Two (2) 55" Sony Bravia TVs for Foyer

One (1) Mersive Technologies Solstice POD (Wireless Presenter)

PRESENTATION DETAILS:

We use Keynote to play slides and video for events/concerts.

Please send me content as JPEG, PNG, MP4 or MOV files.

MAIN ROOM: 16x9 1920x1080

FOYER: 16x9 1080x1920

If sending a Powerpoint please be aware this will be imported as a Keynote file.

Please make sure you send the required fonts from Powerpoint with it.

VIDEO WORLD:

Three (3) Sony BRC-X1000 4K PTZ Cameras (1 per side House Left/Right, 1 Center Shot)

One (1) RM-IP500 PTZ Camera Remote Controller

One (1) Newtek Tricaster TC1 Production System/Switcher

INTERCOM:

HARDWIRED CLEAR COM:

1 Stage Right

1 Stage Left

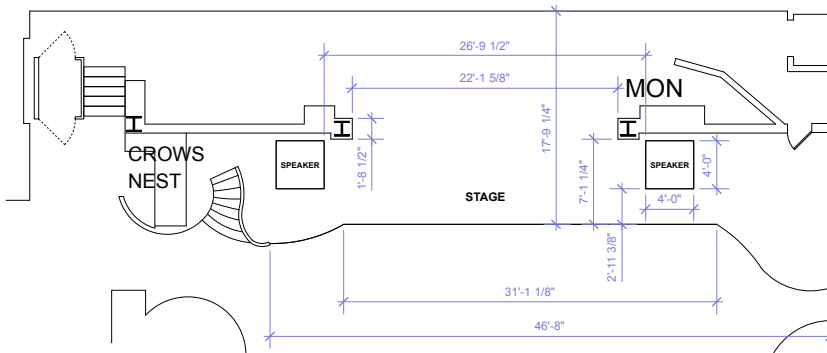
1 Lighting

1 Video

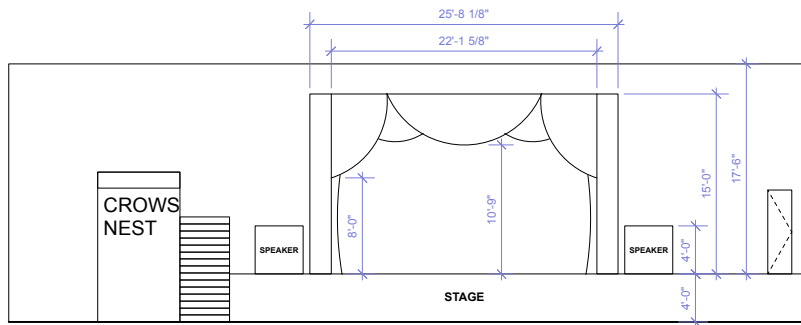
1 Projection

WIRELESS CLEAR COM:

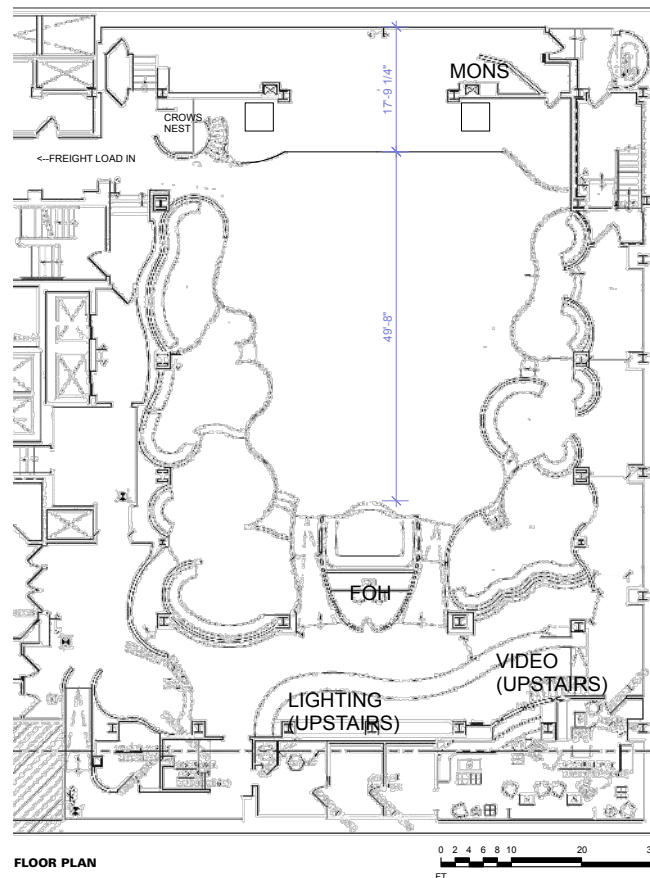
2 Wireless Units (1 USUALLY FOR FOH AUDIO)



Plan View: PRESENTATION STAGE



Elevation: PRESENTATION STAGE



FLOOR PLAN

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No warranties are made regarding the design or its adequacy for construction
or other purposes.

Revisions:

Drawing:

FLOOR PLAN

Approved:

Plan Ref. #

PLAN
OPTION B2